

SUZY KING

I'm currently interested in 'looking up' - and the way light, shadow and texture reacts with my subjects against the sky above. Often these are old architectural facades, remnants from another time, and wooden power poles with their complex tangles of wires - details that are seldom noticed.

It is not about history or preservation – they're contemporary views recently observed, some in suburbia and some in country towns – but you can't help wondering what stories they could tell.

Bio

Suzy King is a contemporary realist painter based in Sydney, Australia. She began as a student of renowned artist, Clem Millward, then went on to the Sydney Institute Design Centre to study design, illustration and photography, graduating with a Diploma of Visual Communications. For many years she practised as an award-winning designer in various corporate areas, but always continued to paint. Suzy has been painting full-time for since 2008 – mainly urban, industrial and coastal subjects – and has since had successful exhibitions in Sydney and regional NSW galleries. She is an exhibiting member of the Australian Society of Marine Artists (ASMA). Her paintings are held by collectors in Australia and worldwide.



Selected Exhibitions

- 2025 VAS 9x5 Exhibition, VAS Galleries, Melbourne
- 2024 ASMA National Exhibition, VAS Galleries, Melbourne
- 2024 Gosford Art Show, Gosford Regional Gallery
- 2024 Crossing New England, The Armidale Gallery
- 2022 Solo: Just look Up! New England Regional Art Museum
- 2022 ASMA National Exhibition, Royal Art Society, NSW
- 2022 Streets of My Town, Weswal Gallery, Tamworth
- 2021 Fading Facades, The Moree Gallery, Moree
- Finalist (Highly Commended): ASMA Silver Anniversary Exhibition, Online
- Finalist: 9x5 Waverly Art Prize, Online
- Finalist: First International Marine Art Exhibition, Online
- Toowoomba Grammar Art Show, Toowoomba Q
- 2020 Finalist: ANL Maritime Art Award, Melbourne
- ASMA National Exhibition, Royal Art Society Gallery, Sydney
- 2019 Finalist: ANL Maritime Art Award, Melbourne
- ASMA National Exhibition, Maritime Museum of Tasmania, Hobart
- Mansfield Group Show, Mansfield Victoria
- Facades & Power Poles, The Moree Gallery, Moree
- 2018 Finalist: ANL Maritime Art Award, Melbourne
- Fading Facades, The Moree Gallery, Moree
- Balmain Art Show, Sydney
- 2017 Facades & Rooftops, The Moree Gallery, Moree
- 2016 White Bay Power Station, Solo show, Gallery 503, Sydney
- 2014 Articulate, Group show, Walsh Bay, Sydney
- 2013 Finalist: Lethbridge Small Scale Art Award, Brisbane
- Transmission, LMC Group show, Sydney

2012 Finalist: ANL Maritime Art Award, Melbourne
Balmain Art Show, Sydney
2011 Art by the Sea, Group show, Killcare
Finalist: Prometheus Visual Art Award, Brisbane
2010 Finalist: International Cricket Art Prize (Touring Exhibition), Sydney

Collections

Australian National Line (ANL) Melbourne
CHK Power Quality, Sydney
Inner West Council, Sydney
The Arcadia Syndicate, Sydney
The Sackville Hotel (Solotel Group) Sydney
Private collections throughout Australia, Canada, UK, USA & Europe