

AMANDA HOLMAN



Amanda is an emerging artist based in Central West NSW.

After dedicating her time to family life and to managing her own Building Design business in the city, Amanda was inspired to take up the paintbrush once again following the completion of a colour and design course in 2014/15 and a move back to the country in 2018.

Moving back to the Orange area, to be closer to her husband's family, has allowed Amanda more time to observe the beautiful colours and seasonal changes within the natural and rural landscapes. In her artworks, Amanda seeks to capture the compelling Australian light and peaceful ambience reminiscent of early works by the Australian Impressionists.

Since returning to her art and setting up a home studio, Amanda has successfully exhibited in a number of selective group exhibitions in Orange, Blayney, Moree, Tamworth, Brisbane and Cowra as well as a significant solo exhibition at the Corner Store Gallery in Orange in April 2024. In addition to these exhibitions, Amanda has been a finalist in: the Corner Store Gallery's Landscape prize (2022); Mudgee Arts Precinct (MAP)'s Portrait Prize 2022; the Hunters Hill art prize (2022 & 2023); and the Lethbridge Small Works art prize (2023), among others, as well as being awarded winner of the Cabonne Acquisitive Art Prize in 2021 and Highly Commended in the Lachlan Valley Biennial Art Prize 2023.

Amanda has a Diploma in Building Design, an iscd Cert IV in Design and an iscd Diploma in Creative Visual Arts [specialising in Interior Decoration].

In the Frame Exhibition

I am a big fan of UK '80s music and feel the overwhelming need to listen to it when I am working in the studio.....at full volume!

But this doesn't mean I don't venture out for plein air studies or for roaming the countryside gathering reference material. I believe this is absolutely crucial in order to find the perfect vistas that I feel compelled to capture on canvas.

I am always on the lookout for scenes which encapsulate the essence of Australia whilst evoking a feeling of calmness and tranquillity.

It continuously astounds me that when I do take a reference photo of a wonderful view, nature has done the hard work for me and has composed the scene perfectly "In the Frame".