

SALLY TOMKINS



Sally Tomkins is an emerging artist from Sydney's Inner West. She has taken part in numerous Sydney based Art shows including Fisher's Ghost and Glebe art show, as well as the Toowoomba Grammar Art Show. Sally has had 3 solo exhibitions, in Sydney at The Yuga Gallery cafe, at The Moree Gallery and at Satch and Co gallery in Holbrook in 2023.

Painting is a second career for Sally, following a 20+ year career psychology. Over the past 10 years Sally has devoted an increasing amount of time to her painting studying with Sally Mowbray, Sophie Galton and Matilda Michell. She is particularly interested in classical methods of painting involving strategic layers of paint & the painting of light.

Sally loves the physicality of oil paints, its versatility and buttery texture. She enjoys painting a variety of subjects, her favourites include children, animals and interiors. She enjoys the challenges of creating rich and subtle textures, or the feelings or mood of a child, with an air of nostalgia often being found in her work.

The decision on which parts to describe fully and which to leave unexplained is carefully considered for each painting, as she tries to steer away from detail for detail's sake. To this end, her layering process is invaluable - the build up of multiple layers allowing a level of 'unfinished' to remain in certain areas.