

# SUSANNE FRASER CERAMICS



Sue Fraser is a ceramic artist working from her studio in the hills behind Ballina. Sue graduated from Southern Cross University, , B.V.Arts, as a mature age student in 2008 after completing a three year Diploma of Ceramics at Northern Rivers TAFE in 2003.

Sue's first exhibition was a solo show at Grafton Regional Gallery in 2010. She has had several solo and group exhibitions including the group show, Dragons Back, at Tweed Gallery, <https://gallery.tweed.nsw.gov.au/> in 2012 and was approached by <https://fineartamerica.com/profiles/maria-elena-kravetz-gallery> to send work for SOFA 2010. Since establishing a full time ceramic practice she has participated in self-funded Artist in Residence in Jingdezhen, South Korea, Japan and Yunnan. Sue has been selected as a finalist in the Clunes Ceramic Award twice, Byron Art Classic, The Woolam Waltzing Matilda Outback Art Show and CAQ Siliceous Awards with a winning entry in the Outback Art Prize and shared Byron Classic prize.

Her work is in collections in Grafton & Winton, Australia, Jingdezhen & Lincang, China, Japan, South Korea, Malaysia and New York. In 2012 and 2013 her work was taken and sold by Retrospect Galleries to several Art Fairs in Europe.

She hand builds her horses developing vessel style forms as well as more sculptural objects, all inspired by her life-times experience of horses. Sue's work is strongly influenced by knowledge of the decorative vocabulary in the art of China and the part many women have played in territorial and cultural expansion throughout history.

For her the horse elevates, transports and empowers with its grace strength and nobility, providing a sense of freedom for many, it continues to inspire her creative practice.