

# ANN GORDON



Ann was born in Sydney in 1970 and has always loved to paint. Her mother was a watercolour artist and her dad was an avid bushwalker. Family camping trips to the South Coast began a passion for wild adventures and vintage vans. Creating art has always been a part of her life.

Ann completed the Visual Communications at the University of Technology, Sydney, graduating with Honours. She then spent 25 years as a creative director in the publishing industry while working as an artist, painting and exhibiting in Sydney.

*"... to be painting while travelling is my idea of heaven. It can be a Kombi adventure into regional Australia or a spectacular trip to New Zealand. I take my painting journal where ever I go. I sit with my case of graphite, charcoal and a small palette of paints and start making marks, letting the landscape tell me what to use and how. Without overthinking what I'm seeing I record the colours and the energy of the landscape.*

*I am very fortunate to have a studio at home where I can take these smaller journal paintings and start to work them into larger paintings. I layer with paint and colour, working with flux, alternating layers of mark making and veiling until I sense I have reached the balance between the mood and the energy of what it felt like to be in that place ...'*

**2021**

Finalist for the Fishers Ghost Art Award 2021, Campbelltown Arts Centre  
 Finalist for "Mini Series Art Prize", Exhibition, The Corner Store Gallery, Orange  
 Mistress 2, Group Exhibition at Blackstone Gallery, Newcastle  
 Finalist for "Inside this Box", Exhibition, The Corner Store Gallery, Orange  
 Commissions:  
 Collectors in Vacluse, Bondi Beach, Blue Mountains, Northern Beaches, Clovelly

**2020**

Selected for "Darlings" Summer Exhibition, Curatorial + Co, Redfern  
 Finalist for the Gosford Art Prize, Gosford Regional Gallery  
 Finalist for the Works on Paper "Blue" Prize, Blackstone Gallery, Newcastle  
 Finalist for the Little Things Art Prize, Saint Cloche Gallery, Paddington  
 Finalist for the Southern Buoy Landscape Prize, Mornington Peninsula  
 Gallery Artist Exhibition for the IGN Art Fair, Blackstone Gallery, Newcastle  
 Selected for the HOME Exhibition, The Corner Store Gallery, Orange  
 Selected for the Abstract Landscape Exhibition, The Corner Store Gallery, Orange  
 Finalist in 8x10" Exhibition, The Corner Store Gallery, Orange

**2019**

Finalist in The Greenway Art Prize  
 Finalist in The Gosford Art Prize, Gosford Regional Gallery  
 Finalist in The Little Things Art Prize, Saint Cloche, Paddington  
 Finalist in The Northern Beaches Prize  
 Group Exhibition "HOME" Block J Studios, Botany  
 Commissions: Cornwall, Hong Kong, Australia

**2017-2018**

Highly Commended 9x5 Waverley Landscape Prize  
 Private commissions (international and local)

**2016**

Group Exhibition Frances Keevil Gallery

**2015**

Finalist Mosman Art Prize  
 Finalist Waverley Prize (2 works)  
 Finalist in Little Things Art Prize  
 Group Exhibition Saint Cloche Gallery

**2014**

Group Exhibition Frances Keevil Gallery

**2013**

Group Exhibition Frances Keevil Gallery

**2012**

Solo exhibition, 'Off the Wall', Frances Keevil Gallery  
 Group exhibition, Frances Keevil Gallery

**2011**

Group Exhibition Frances Keevil Gallery

**2010**

Solo exhibition, 'Tell Tales', Frances Keevil Gallery

**2009**

Solo exhibition, 'Urban Stories', Frances Keevil Gallery

**2008**

Group Exhibition Frances Keevil Gallery

**2007**

Group Exhibition Frances Keevil Gallery  
 Group Exhibition Glen Street Gallery, Belrose

**2006**

Art Sydney 2006  
 Melbourne Affordable Art Show

**2005**

Art Sydney 2005  
 Melbourne Affordable Art Show  
 Group Exhibition Arty Girl, Artier Gallery

**2004**

Group Exhibition  
 Edge 5, Paddington  
 Group Exhibition Global Gallery, Paddington Frances Keevil Gallery

**Education**

1988 - 1991  
 Honours Degree Visual Communications, University of Technology, Sydney

**Selected Media**

The Weekend Australian, Mansion Magazine - Etc. feature  
 Home Beautiful Magazine - Profile  
 Art Edit Magazine - Full page Showcase  
 Inside Out Magazine - Profile  
 Womens magazine Prevention - Inspiring women