

# SARAH MCDONALD

With 20 years of experience as a professional Artist who has exhibited her work all over Australia and overseas, South Australian Artist, Sarah McDonald is now well known for her richly textured and evocative Oil Paintings. In each painting, there is a quality that evokes an emotional response from every viewer as they re-tell their own story, stirred by memories and images of their own past. Sarah uses palette knives as her primary tool to create her work. Each painting reflects her ability to capture time and place, using exaggerated light and colour to depict her subject matter.



## **"GOLDEN SUMMERS" 2021 Moree Gallery**

*"Many trips to the Mid North of South Australia and the River Murray have inspired this new collection of paintings that I am calling my "GOLDEN SUMMERS" collection. The very first large exhibition my mum took me to, as a young aspiring Artist was the Golden Summers Exhibition in 1985 at the NGV. A huge exhibition featuring the work of the Heidelberg Artists who had an everlasting impact on the way I saw the landscape and how I wanted to represent light in my paintings. I knew then at a very young age that I wanted to paint and I related to how the Australian Impressionists used colour. This collection of paintings represents the light and atmosphere in the landscape at certain times of day. The creamy carpet like hills have a sense of warmth that I find comforting. Pinks and Purples that appear in the distance as the sun is setting and the warm golden glow on the trees evokes a sense of time and place in these paintings.*

*The iconic Murray River has inspired artists, poets and writers for over a hundred years. From early works by indigenous artists to our 20th Century Australian masters, it has been depicted in many ways. Despite seeing anything from flooding to drought and a times tragedy, the river plays host to many happy family times, leisure and quietness. My recent trip to Kingston on Murray in South Australia with my family had a profound impact on me. I experienced the absolute stillness and peace being out on the glassy water in the early morning with only a flock of Pelicans in tow. The sunsets at dusk that would reflect an exact mirror image on the water, disguising the usual murky green hue. I felt a strong sense of place because of the surrounding colours sounds and smells.*

*These are my Golden Summers."*