

EMILY DAY



Emily is an emerging, self-taught Australian artist, based in inner-city Brisbane, with a formal background in architecture. Her practice as a painter is defined by loose brush strokes in a fast layering of paint to build areas of detail. She predominantly uses acrylics to paint vibrant floral scenes and still-life arrangements.

Broadly, her work aims to capture and celebrate the ‘aliveness’ of a moment in time: to encourage (both herself, as the artist) and the viewer to be completely grounded in the present. A consideration of proportion, curation, balance and scale is drawn from her design background, yet is applied to create the illusion of spontaneity for the viewer’s eye.

The catalyst for her early pieces came about from living and creating art in her van whilst travelling around Australia for 6 months in 2019/2020. Whilst living very intimately and minimally in her natural surroundings, her art evolved into a full time practice.