

# ROMANY MOLLISON

Romany is a landscape oil painter, living and working in the picturesque Adelaide Hills wine region of South Australia.

A few years ago she moved to Adelaide from Melbourne (via a few years in Sydney) with her husband and young daughter. Over this time they embarked on a journey to restore a 110 year-old orchard cottage in the Adelaide Hills which was to become their home.

Through this experience she completely fell in love with the rolling hills, misty valleys, orchards and vineyards of the Adelaide Hills and this landscape now informs all of her work.

Romany is inspired by a certain feeling the landscape brings, and wants the viewer to feel totally immersed in the scene. She loves to portray the soft, emotive qualities of fading light, storms and mist. Her passion for photography plays a big part in her work and she spends many hours capturing these unique places to find that magic image that really inspires



## QUALIFICATIONS

2008–2010: Studio Art, Latrobe College of Art and Design, Melbourne

1994: Post Graduate Diploma (Design), RMIT, Melbourne

1991–1993: Bachelor of Art (Graphic Design), RMIT, Melbourne

1990: Certificate of Art and Design, Outer Eastern College of TAFE, Melbourne

## EXHIBITIONS / COMMISSIONS

2021

- The Big Landscape group show, Art Images Gallery, Adelaide

2019

- The Adelaide Hills Landscape Art Prize, Hahndorf Academy, Adelaide

2018

- Lindfield Art Show, Sydney

2017

- Northern Beaches Art Prize, Sydney
- Hunters Hill Art Prize, Sydney
- Lindfield Art Show, Sydney

2015

- 'Reflections 2' wall mural, 4.8m x 2.4m, commissioned by Doutta Galla Aged Care Facility, Melbourne

2014

- 'Reflections' wall mural, 5.5m x 2.3m, commissioned by Doutta Galla Aged Care Facility, Melbourne

2013

- A Letter to Winter, Bruny Island Cheese Co. Bruny Island, Tasmania

2011

- Honour Board artwork installation showcasing major donors: commissioned by The Royal Victorian Eye and Ear Hospital, Melbourne
- Private commission, painting 1.8m x 0.9m. Melbourne
- The Sketchbook Project, Brooklyn Art Museum, Brooklyn NYC

2010

- Postcard Show, Linden Centre for Contemporary Art, Melbourne
- Mixed Messages (with sculptor Penny Parkinson), Counihan Gallery, Melbourne

2009

- I Was, I Am (with sculptor Penny Parkinson), Red Gallery, Melbourne
- 11 x 11, Group show, Latrobe Street Gallery, Melbourne

2008

- It all Comes Down to Sex & Death, Group show, Latrobe Street Gallery, Melbourne
- Ellen Mileo Contemporary Art Prize, Group show, 69 Smith Street Gallery, Melbourne
- Upside Down, Group show, Latrobe Street Gallery, Melbourne

2005

- Postcard Show, Linden Centre for Contemporary Art, Melbourne

## PRIZES

2019

- Finalist, Adelaide Hills Landscape Art Prize, Adelaide

2017

- Finalist, Hunters Hill Art Prize, Sydney
- Finalist, Northern Beaches Art Prize, Sydney

2008

- 2nd Prize, Ellen Mileo Contemporary Art Prize, 69 Smith Street Gallery, Melbourne