

# Kirsty McIntyre

Kirsty McIntyre is a Melbourne based artist working mainly with palette knife and oil paint on canvas, with Australian themed still life subjects, and the backyard birds that visit her compositions.

Initially self-taught she has had private tuition and workshops with artists, Ron Reynolds, Richard Claremont, Jenie Fawkner and Nicholas Chen.

## Exhibition History;

Kirsty's work has been exhibited in numerous group exhibitions since 2011, and is now held in private collections in the USA, the UK, France and Australia.

In the last 12 months she has been a finalist in the 2020 and 2021 Wyndham art prize, in the 2020 Bluethumb art prize, and the 2021 St Kevins art prize.

In 2021 she will participate in curated group exhibitions at the Milk Factory gallery in Bowral NSW, the Weswal gallery in Tamworth NSW and the Moree gallery in Moree..

## Gallery Representation;

Satch&Co gallery, Holbrook, NSW  
The Moree Gallery, Moree, NSW  
Martine Gallery, Northbridge, Sydney NSW  
Established for Design, Malvern, Victoria  
Bluethumb online art gallery  
Milk Factory Gallery, Bowral, NSW

## Website/Social Media Links;

<https://kirstymcintyreart.com>  
<https://www.instagram.com/kirstymcintyreart>  
<https://www.facebook.com/Kirstymcintyreart>

## Prizes and Awards;

2021 finalist St Kevins art prize  
2021 finalist Wyndham art prize  
2020 finalist Bluethumb art prize  
2020 finalist Wyndham art prize  
2019 finalist Eutick memorial still life award (EMSLA)  
2019 shortlisted, St Kevins art prize  
2018 Best in Show, Warranwood art show  
2017 Special judges award, Whitehorse art show  
2015 Second prize, small works section, Canterbury art exhibition