

# KIRSTY GAUTHERON



Kirsty is a figurative painter of landscapes, seascapes, and birds. Her work is infused with memory and the inherent mysterious aspect of nature. "I feel a great sense of freedom when I'm present in vast empty spaces. My hope is that the viewer will have a sense of the atmosphere and feel themselves present while forming their own interpretation of my work." While not attempting to champion any specific cause, Kirsty is passionate about the natural world.

Kirsty grew up on a farming property in rural NSW and now lives near the coast in Sydney, Australia. These different environments fuel her inspiration and inform many of her paintings depicting the vastness and magnitude found in rural landscapes and seascapes. Within those immense spaces, Kirsty enjoys elements found in and around those environments including rocky cliffs and birds, ferries, lighthouses, and buildings with personal meanings.

She paints using acrylics and mediums. These materials allow her to work in layers, the painting gradually revealing itself over time. Impasto is often used to build luscious texture in parts of her paintings, applied using brushes and palette knives.

Kirsty's work has been shown in solos, group shows and art fairs in Sydney and regional NSW. Her artwork is sold through galleries, online platforms and directly to clients requesting commissions. Her work is held by collectors in Australia, New Zealand, Spain, the UK and USA. She was recently selected as a salon finalist in the Lethbridge Landscape prize and to exhibit at Saatchi's The Other Art Fair in Sydney in both 2019 and 2020/21.

Kirsty studied Design at the School of Visual Art in the early 80s and then went on to further studies at East Sydney Tafe (now the location of National Art School). She worked in the fashion industry for several years before travelling abroad and working in the UK. During this time, she undertook evening classes in life drawing. Upon returning to Australia, Kirsty continued her art studies taking up drawing, sculpture and painting while working in the corporate world.

After starting a family, Kirsty returned to her love of painting and drawing and has been doing so ever since. She regularly paints with other artists and takes part in workshops to continually hone her skills and expression.