

ANDREA SINCLAIR

Artist Statement

My work investigates the idea of a 'shared memory'- one which resonates with the viewer and perhaps evokes a melancholy or reflection of their own experience. Focussing on the passing of time, the intimacies of human behaviour and familiar rituals, I aim to elevate these intimate moments and test how the painterly surface, mark making and colour gives a new and different life to these vintage stills.

Biography

Andrea Sinclair lives and works in the West Gippsland region of Victoria, Australia. Using imagery found in archival photographs and film, Andrea searches for images at risk of being lost as the analogue viewing technology becomes obsolete. It is not just a nostalgia for the past that ignites her practice, but it is a digital melancholy - the feeling of nostalgia for the analogue form and the images it holds. Her interpretation of these found images presents something more significant than just a copy of the indexical photographic film source from which they are referenced. Paintings slows down the photographic moment and brings new possibilities to the image, availing an importance to an otherwise miss-able frame of film.

Andrea holds both her BFA and MFA from RMIT University in Melbourne. Andrea's work has been in the Doug Moran National Portrait Prize 2014, The John Leslie Art Prize 2018 (Best Gippsland Work 2018) and most recently, the inaugural Darling Portrait Prize 2020 in the National Portrait Gallery, Canberra as well as the Ravenswood Women's Art Prize 2020. Her work is held in private collections around Australia, Canada and in the permanent collection of the Gippsland Art Gallery, Sale.