

EMMA SHEEHAN



Works:

Each of my table-scapes are inspired by the colours, foods, ceramics and tableware that my family has surrounded me with throughout my life. My family has always been one that loves to cook and my aunt owns a beautiful luxury vintage homewares store in Sydney so the kitchen has always been the centerpoint of the home, and the table a place that brings our family together. I like to look at each of my works as a modern portrayal of the 'kitchen' or 'cooks' table, a place full of food, people, precious memories, love, drama and full of energy. I aim to celebrate the joyous nature of home cooking and its associations, where the vibrant palette, busy layout and the inclusion of some of the tablecloths and ceramics from my families home creates a nostalgic, but also cheerful and festive feeling.

Background:

I am 24 and originally from rural Dubbo NSW.

After completing my Bachelor of Arts and Masters of Art Curating at Sydney University in the middle of 2018, I moved to Colorado and worked full-time for a company called 'Ranchlands' where I worked for 2 years. Ranchlands is a ranching and ranch management company that owns ranching operations and manages others for large-scale ranch owners, where we currently have ranches in Colorado, New Mexico, Texas and South Dakota. Here, I was the manager of special and promotional events, head curator of the company's annual art show and artist camps and design assistant in their artisanal leather store where I learnt how to make different things with leather. I now live in Brisbane and work for an interior design firm here.