

# SUZY KING



## Statement

I'm currently interested in 'looking up' - and the way light, shadow and texture reacts with my subjects against the sky above. Often these are old architectural facades, remnants from another time, and wooden power poles with their complex tangles of wires - details that are seldom noticed.

It is not about history or preservation - they're contemporary views recently observed, some in suburbia and some in country towns - but you can't help wondering what stories they could tell.

## Bio

Suzy King is a contemporary realist painter based in Sydney, Australia. She began as a student of renowned artist, Clem Millward, then went on to the Sydney Institute Design Centre to study design, illustration and photography, graduating with a Diploma of Visual Communications. For many years she practised as an award-winning designer in various corporate areas, but always continued to paint.

Suzy has been painting full-time for eleven years - mainly urban, industrial and coastal subjects - and has since had successful exhibitions in Sydney and regional NSW galleries. She is an exhibiting member of the Australian Society of Marine Artists (ASMA). Her paintings are held by collectors in Australia and worldwide.

## Selected Exhibitions

- 2020 Finalist: ANL Maritime Art Award, Melbourne  
ASMA National Exhibition, Royal Art Society Gallery, Sydney
- 2019 Finalist: ANL Maritime Art Award, Melbourne  
ASMA National Exhibition, Maritime Museum of Tasmania, Hobart  
Mansfield Group Show, Mansfield Victoria  
Facades & Power Poles, The Moree Gallery, Moree
- 2018 Finalist: ANL Maritime Art Award, Melbourne  
Fading Facades, The Moree Gallery, Moree  
Balmain Art Show, Sydney
- 2017 Facades & Rooftops, The Moree Gallery, Moree
- 2016 White Bay Power Station, Solo show, Gallery 503, Sydney
- 2014 Articulate, Group show, Walsh Bay, Sydney
- 2013 Finalist: Lethbridge Small Scale Art Award, Brisbane  
Transmission, LMC Group show, Sydney
- 2012 Finalist: ANL Maritime Art Award, Melbourne  
Balmain Art Show, Sydney
- 2011 Art by the Sea, Group show, Killcare  
Finalist: Prometheus Visual Art Award, Brisbane
- 2010 Finalist: International Cricket Art Prize (Touring Exhibition), Sydney

## Collections

Australian National Line (ANL) Melbourne  
 CHK Power Quality, Sydney  
 Inner West Council, Sydney  
 The Arcadia Syndicate, Sydney  
 The Sackville Hotel (Solotel Group) Sydney  
 Private collections throughout Australia, Canada, UK, USA & Europe