

HARRY MARTIN



Rolling and moody landscapes define the latest Moree Gallery exhibition – a body of work featuring a rich palette of green complementing the district nicely this season.

The exhibition, by Southern Highland talent Harry Martin titled 'A Painted Landscape' has been inspired by his studio in the heart of Glenquarry.

Harry has a gift for portraying the atmosphere of a landscape – from capturing the cold misty mornings of the region, the bright green rolling hills and viscerally cold clean atmosphere.

"I enjoy using the dim defused light that encompasses everything to create drama within my work whilst also capturing the essence and spirit of the landscape," he said.

With a process that involves taking photos, making sketches and working on plein air, Harry is never lost for inspirations, and with his preferred medium acrylic paint - due to its fast-drying nature – the texture of his work contributes to the drama.

"I apply acrylic in thin glazes, often scraping and scratching away at it to create instinctive and gestural marks whilst maintaining a certain subtlety through revealing the layers underneath," Harry explained.

No stranger to Moree, having enjoyed Moree's signature races and various social events, this will be his first exhibition at The Moree Gallery.

"I'm very much looking forward to exhibiting at the gallery, I know the district has a huge appreciation for art, and I'm excited to have this opportunity to showcase my work in such a great community."

Harry Martin's exhibition opens on Friday, September 11 2020 at The Moree Gallery, Heber Street Moree. Exhibition continues until October 4th 2020