

SALLY TOMKINS

Sally Tomkins is an emerging artist from Sydney's Inner West. She has taken part in numerous Sydney based Art shows and has had two solo exhibitions: Windows, in Glebe in 2016, and Coddiwomple at The Moree Gallery in March-April 2020 . Sally is also "Mum" to two teenagers with busy lives. Following a 20+ year career in psychology, she made an occupational sea change, deciding to dedicate more time to her oil painting which she is thoroughly enjoying.



For as long as she can remember Sally has enjoyed creative endeavours as hobbies in her spare time, including ceramic painting, photography & even a violin making course. More recently over the past six years she has focussed increasingly on her passion of oil painting.

Sally loves the physicality of oil paints and feels completely content in her studio space with a palette knife or paintbrush in her hand, and her two 4-legged studio assistants Grover and Cinders at her feet. She continues to be fascinated by the seemingly magical process of turning lumps of buttery paint into artwork. Sally enjoys painting a variety of subjects, her favourites include children, animals and interiors. She creates rich textures and a sense of light and vibrancy in her works.

Sally was a finalist at Fishers Ghost Art Award in 2016 and 2017 and early in 2020 raised over \$6,000 for the WIRES Bushfire Appeal through a successful online art auction.