

# Kirsty McIntyre

I am a Melbourne based artist working mainly with palette knife and oil paint on canvas on Australian themed still life subjects, and the backyard birds that visit my arrangements. Lately my work has captured an increasingly vintage feel that reminds me of Little golden books and the Girls own annuals that had belonged to my mother.. but this time celebrating our own native flowers and birds.

Initially self-taught I have had private tuition with artists, Ron Reynolds and Nicholas Chen, and am a member of the Victorian Artists Society.

## **Exhibition History**

My work has been exhibited in numerous group exhibitions since 2011, and is now held in private collections in the USA, the UK, France and Australia.

In February 2019 I jointly held the "4+1" private group exhibition at the Victorian Artists Society, opened by Leslie Harding.

I have had mini solo exhibitions as the invited feature artist at the Roberts McCubbin art show in March 2019, and as the guest artist at the Derinya art show in July 2019

## **Gallery Representation**

Satch&Co gallery, NSW

The Moree Gallery, NSW

Established for Design, Victoria

Vernissage, Victoria

Hearts and Minds art, Noosa, QLD

Bluethumb online art gallery

## **Website/Social Media Links**

<https://kirstymcintyreart.com>

<https://www.instagram.com/kirstymcintyreart>

## **Prizes and Awards**

2020 finalist Wyndham art prize

2019 finalist Eutick memorial still life award

2019 shortlisted, St Kevins art prize

2018 Best in Show, Warranwood art show

2017 Special judges award, Whitehorse art show

2015 Second prize, small works section, Canterbury art exhibition