

Margaret Dix



Margaret's paintings start with an observation of the landscape and culminate in depictions of the remembered and imagined. Whilst the landscapes that inspire her works are clear, she is interested in creating space for her audience to have their own personal experience of place. Margaret is occupied more with creating calm and reflective connections rather than realistic documentary.

Margaret lives and works in inner Sydney, and is inspired by international and domestic travels, a residency in Greece, and her daily walking ritual. She documents these travels both photographically, and with sketches and paintings on paper. Back in her Sydney studio, she collates these reference materials and draws on them to construct her finished works in paint on boards or canvas.

Since completing a Bachelor of Fine Art with a painting major at the National Art School in 2018, Margaret has been in several group exhibitions in Sydney and Melbourne, participated in an artist residency on Skopelos Island, and been a finalist in several art prizes and awards.

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Curriculum Vitae

MARGARET DIX : Visual Artist

Education :

2018 :

Bachelor of Fine Art (Painting), National Art School, Sydney, Australia

1990 – 2018 : Various courses and masterclasses at institutions in Australia and United Kingdom. Including studies in painting, printmaking, drawing and art history.

Group Exhibitions :

2020 :

Orientation/Landscape, Chrissie Cotter Gallery, Camperdown, postponed due to Covid19

2019 :

INhouse Scratch Art Space, Marrickville

2019 Waverley Art Prize (finalist), Waverley Woollahra Art School, Bondi

2019 Small Works Prize, Brunswick Street Gallery, Melbourne

photographic memories, with Alexandra Mills at Brunswick Street Gallery, Melbourne
finalist Clyde & Co. Art Award, Sydney

2018 :

2018 9 x5 Landscape Prize, (finalist), Waverley Woollahra Art School, Bondi.

INhouse, Scratch Art Space, Marrickville.

Released, Graduate Exhibition National Art School

Abstract Tendencies, Library Stairwell Gallery, National Art School.

Absence and presence, Library Stairwell Gallery, National Art School.

Dirg, Hoff Space, National Art School.

Drawing showcase exhibition, National Art School.

2017 :

IN house, Scratch Art Space, Marrickville.

Landscape Exhibition, Hoff Space, National Art School, Sydney.

Margaret Olley Drawing Week Showcase, National Art School, Sydney.

2016 :

Another Landscape Exhibition, National Art School, Sydney

Artist Residencies

September 2019

Artist residency, Skoparts Fondation, Skopelos, Greece

March 2020

Artist in Residence, RPA Hospital Arterie program, cancelled due to Covid19