

LIZZIE NEWCOMB

Lizzy was born in Sydney, living near bushland she developed a love of the natural world. Lizzy would sit and watch her Father create and hand colour his architectural plans which developed into a love of colour. After graduating as a registered nurse Lizzy travelled extensively throughout Europe, United Kingdom and Scandinavia which strongly influenced her style of art.

"I love to capture the moments in life that make us smile and create the best memories of our daily lives."

Since 1990 Lizzy has created works with ceramics, paint, pencils and paper and held Solo exhibitions since 2006 along with many group exhibitions and competitions, including exhibitions in Jerusalem and in Poland in 2018

Lizzy has completed many commissioned artworks for national and international clients, depicting their homes, farms and any special places that mean the world to them. Her naive style allows for much detail to be included.

Her artwork has led her to illustrate her first children's book called 'My name is Lizzie Flynn' by author Claire Saxby and her second book called 'Backyard' in 2018 by author Ananda Braxton Smith.

Lizzy has been a finalist twice in the Cricket Art Prize and the International Polo Art Prize and held a solo exhibition at the Hawkesbury Regional Gallery in October 2019.