

SARAH MCDONALD

With 20 years of experience as a professional artist who has exhibited her work all over Australia and overseas, South Australian artist, Sarah McDonald is now well known for richly textured and evocative Oil Paintings. McDonald is being recognised around Australia for her Landscapes painted in her signature technique using palette knives. In each painting, there is a quality that evokes an emotional response from every viewer as they re-tell their own story, stirred by memories and images of their own past. Each painting reflects Sarah's ability to capture time and place, using her exaggerated light and colour to depict her subject matter. Her tactile landscapes are responses to her love of hiking and her connection with the places she might travel to.



In thick layers of oil paint, built up with brushes and palette knives, McDonald creates richly textured works inspired by the natural and urban environment.

Sarah uses oil paint, thickly applied with palette knives to create her work, layer by layer, reproducing colours, patterns and textures while balancing lines, shapes and composition.

Each painting reflects her ability to capture time and place, using her exaggerated light and colour to depict her subject matter. Her tactile and evocative landscapes are responses to her love of hiking and experiencing places she might travel to. Sarah's very popular and well known "Posie" paintings are a more contemporary take on the traditional 'Still Life'. In each painting, there is a quality that evokes emotional responses from every viewer as they re-tell their own story, stirred by memories and images of their own past.

Sarah exhibits widely throughout Australia and her work can be found in commercial and private spaces where the rawness in her paintings forms a dynamic contrast against the apparent simplicity of modern society.