

REBECCA RATH
BFA HONS Assoc. Dip Arts (Fine Arts)
M: 0412572651
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Snakes, Spiders and a Painter's Eye.

“Rebecca is an incredibly talented artist who has an innate ability to capture the very soul of the valley. I feel as if the land is speaking to me through her use of colour and texture on canvas - they remind me of home every time I gaze upon them and they evoke the heat, the intense storms, the very essence of the amazing landscape that is the Hunter (Australia). I love my paintings so much and feel privileged to have them in my home. I know I will collect more in the coming years.”

Susan Arrowsmith.

I close my eyes and feel the warm sun on my back, the circling sound of the wind in the grass and the sweep of my brush.

There is nothing more tranquil, peaceful and wildly free than being in the Australian bush and painting her splendor.

The idea of one of the world's most venomous snakes do tug at the back of my mind, yet the lure of Australia's vast plains and majestic skies always entice my painter's curiosity. Her powerful colour palette and rogue visceral texture is a feast for any painter's eye. At times it is challenging to get outside. Insects, spiders and snakes are at the back of my mind, when I sit among the tall grass and paint the sprawling landscape in front of my eyes.

I delight in the challenge of capturing her wildness and beauty. Putting brush to canvas to explain her emotional side. My intuitive brush marks are on occasion rough and wild. Energetic, free and vibrant. She isn't a landscape to romanticize. This isn't a low, moody and delicate European sky, but a bright, vibrant and often penetrating light. It can be uncompromising and intense. I seek to display this same intensity; a raw beauty through the alla prima painting technique.

The landscape isn't manicured and controlled, it is unbridled, capricious and free, akin to a wild Australian brumby

If my paintings are dramatic or foreboding, just the way the sky looks before or during a storm, it's because I wish for the viewer to experience that same passion I see. I want the viewer to take a moment to reflect both on the minuteness of being human, together with the fact that being human is a marvelous; an awe-inspiring reality.

I see the modern discourse between religion and scientific exploration has all but blinded man to the innate and inherent connection we all have with nature.

It's as if all our knowing and understanding has made us forget that we are all an integral part of Nature.

I live with my family on a vineyard in Pokolbin, Hunter Valley, NSW, Australia. While an academic with a strong philosophical bent, ideally, I want nothing more than for others to experience the joy of art and nature. Working straight from nature & en plein air from my bush studio enables me to fully capture my love of the Hunter Valley landscape. I completed my Bachelor Fine Arts Honours from New South Wales University and participated in numerous solo and group exhibitions in Australia, Italy, USA, Hong Kong, China and Switzerland.

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EDUCATION:

2009 Mentorship with master-printmaker, James Whittington, Crown St Press

1999 Bachelor Fine Arts Honours, COFA, University of New South Wales

1998 Bachelor Fine Arts, COFA, University of New South Wales

1995 Associate Diploma Arts (Fine Arts) Northern Sydney Technical College

SOLO EXHIBITIONS:

Upcoming 2020 New Work, Art Systems Wickham Gallery, Newcastle

2016 'Various Storms and Saints', Galerie Belimage, Switzerland

2015 'In Season', Muswellbrook Regional Arts Centre, Muswellbrook NSW Australia

2014 'Are we there yet?' Manning Regional Art Gallery, Taree NSW

'A Country Drive', Muswellbrook Regional Arts Centre, Muswellbrook NSW

2013 'Cockfighter Country', Margan Family Wines, Hunter Valley

'Road Trip', Singleton Art Festival, Singleton Council, Hunter Valley

'Rough Surface; the Scenic Route', Gloucester Gallery, Gloucester, NSW

2012 'Rough Surface', Old Fire Shed Gallery, Wollombi

2007 'Australian Sienna', Old Fire Shed Gallery, Wollombi NSW

2004 'Emergence', Salmon Galleries, McMahon's Point, Sydney NSW



SELECTED GROUP EXHIBITIONS:

2019 "You'll fest, Art Systems Wickham Gallery, Newcastle

2019 'Approaches to Landscape', Cessnock Regional Art Gallery

2018 Miniatures XIX, Muswellbrook Regional Arts Centre

2017 "西韵无界" Weihai Peninsula Museum of Art, Weihai, China

"美俄艺术作品联展" Weihai Art Museum, Weihai China

'Shanghai Art Fair', Shanghai, China

'New York Art Fair', New York, USA

2016 'Muswellbrook Art Prize', Muswellbrook Arts Centre

2015 'Spring', Kerrie Lowe Gallery, Newtown

'The Printed Image', Kerrie Lowe Gallery, Sydney

'Exposure' International Photography Award, Louvre Museum Paris, France

2014 '#Fridaysketchclub', Muswellbrook Regional Arts Centre

2013 'Transfer the Image', Kerrie Lowe Gallery, Sydney

Finalist, Muswellbrook Art Prize, Muswellbrook Regional Art Centre

'Little Treasures', Galleria Di Marchi, Bologna, Italy

'The Hunter Art Trail', Cessnock Regional Art Gallery, NSW

2012 'Transferring the Image 2012', Kerrie Lowe Gallery, Newtown NSW

Asia Pacific Miniprint International Award, Melbourne (No Vacancy Gallery) & Hong Kong

'San Valentino' international invitation exhibition, Palazzo della Bella, Vico del Gargano, Italy

2011 'On the Edge', Galleria Di Marchi, Bologna, Italy

'One Off: The Art of the Monotype', Cessnock Regional Art Gallery, NSW

'Transferring the Image 2011', Kerrie Lowe Gallery, Newtown NSW

'Out From Down Under & Beyond: Fine Art from Australia & New Zealand', Agora Gallery, New York USA

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'Small Works', Greenway Gallery, Morpeth, NSW
2010 'Wide Wastes of Scrub and Plain', Headland Gallery, Mosman NSW
'Transferring the Image 2010', Kerrie Lowe Gallery, Newtown NSW
'Unframed 2010', N.A.S, Newcastle NSW
2009 'Transferring the Image 2009', Kerrie Lowe Gallery, Newtown NSW
'Unframed 2009', N.A.S, Newcastle NSW
'Single Edition', Podspace, Newcastle NSW
2008 'Nature's Palette', Old Fire Shed Gallery, Wollombi NSW
2007 'Recent Work', Salmon Galleries, Sydney NSW
2006 'Recent Acquisitions' Salmon Galleries, Sydney NSW
2005 Finalist, Blake Prize, Sydney NSW
'Wish list' Salmon Galleries, Sydney NSW
'Looking Inwards', Salmon Galleries, Sydney NSW
2004 Museum Association Exhibition, Manly Regional Gallery, Manly N.S.W
1999 'Honourable Intentions', C.O.F.A, University of New South Wales
'κ', C.O.F.A Exhibition Space, University of New South Wales
Graduation Exhibition, C.O.F.A University of New South Wales
1998 'Breathe', Arthaus Gallery, Newtown, N.S.W

AWARDS:

2018 Viola Bromley Painting Award – Highly Commended
2017 Viola Bromley Painting Award – Winner
2016 Muswellbrook Art Prize - Finalist
2013 & 2014 Trevisan International Art Critics Choice Award - Winner
2013 Muswellbrook Art Prize - Finalist
2012 Singleton Art Prize/ Contemporary - Winner
2012 Singleton Art Prize/ Still Life - Highly Commended
2012 Miniprint International Award Melbourne & Hong Kong - Finalist
2011 Singleton Art Prize /Local – Highly Commended
2009 CPM National Print Award – Finalist
2009 Port Macquarie Art Prize/ Drawing – Commended
2008 Singleton Art Prize/ Local – Commended
2007 Singleton Art Prize/ Drawing – Commended
2006 Fisher's Ghost Art Prize, Campbelltown Art Gallery - Finalist
2005 Blake Art Prize, Sydney NSW - Finalist
2005 Fisher's Ghost Art Prize Campbelltown Art Gallery - Finalist
2004 Hornsby Art Society Competition Prize, Hornsby NSW - Finalist
1997 Merriwa Photography Prize – Winner
1996 Merriwa Drawing Prize – Winner
1996 Merriwa Photography Prize – Highly Commended
1996 Muswellbrook Photography Prize – Highly Commended
1996 Mosman Photography Prize – Highly Commended

APPOINTMENTS:

2014 Curator, "Friday Sketch club", Muswellbrook Regional Arts Centre
2012 Council Member, Wollombi Valley Arts Council, Hunter Valley
2008 Life Member, Cessnock Regional Art Gallery
2007 - 2008 Council Member & Curator for 'Emerging Artist Award',
Wollombi Valley Arts Council, Hunter Valley

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RESIDENCIES:

2016 & 2014 La Macina San di Cresci, Chianti Italy

2013 & 2016 Margan Family Wines, Broke NSW

2012 Invitation residency San Menaio, Italy.

1998 Guest student, Muenster Fachhochschule, Germany

PUBLICATIONS:

'Art Matters', Art upClose, Muswellbrook Regional Arts Centre Issue 1, pg 9, 2017

'Grand Espaces', Accrochages Magazine d'art, Switzerland, July- August 2016, No179, pg 15

Muswellbrook Regional Arts Centre, Autumn Catalogue 2015

"In Season" exhibition catalogue, Muswellbrook Regional Arts Centre, 2015

Artist captures essence of life on the highway, Newcastle Herald, Frances Thompson, pg16, 2 July 2013

'Italy, New York..but Hunter is where her art is', Maitland Mercury, Emma Swain, pg 7, 7th June 2013

'ART that inspires', Singleton Argus, Louise Nichols, pg 6, 4th June 2013

'Little Treasures', Rivierart Magazine No 7 2013, pg 14, Italy

'The Hunter Valley', Michel Chatenay, Australian Wildlife Artist Publication 2012, Radio interview, 2HD Newcastle with Meryl Swanson, Sept 23rd, 2011

'Arts About', radio interview, 1233 ABC Newcastle with Jill Emerson, Sept 21st 2011

'Hunter Art in the Big Apple', Hunter Lifestyle Magazine, Edition 50, pg 34

'Rebecca Rath', ARTisSpectrum Magazine, New York, June 2011

'Local artist exhibits in New York', Cessnock Advertiser, May 11th 2011

'Pokolbin Artist to exhibit in New York – Rebecca Rath', Maitland Mercury April, 2011

'Rebecca Rath Artist', The Newcastle Post Newspaper, 9th Sept, 2009

'Single Edition', H2 Arts, Newcastle Herald, Jill Stowell, Sat 5th Sept, 2009

'Unframed', H2 Arts, Newcastle Herald, Jill Stowell, Sat 2nd May 2009

'Nature's Palette', Imag Monthly, pg 22, December 2008

'Hunter Artists on show at Wollombi', The Cessnock Advertiser, Nov 5 2008

'MRAGM Featured Artist Rebecca Rath', Maitland Regional Art Gallery, 2008

'Christy Conna, My Favourite Things', The Saturday Daily Telegraph, Nov 24 2007

'Australian Sienna', Imag Monthly, pg 20 November 2007

Australian Religious Diary Blake Prize Edition David Lovell Publishing

COLLECTIONS:

Muswellbrook Regional Art Centre

Margan Family Wines

S2M Digital Recruitment

Private collections Australia, USA, Italy, Singapore, UK, Norway, Canada, Switzerland, China

REPRESENTED:

GRAPHIS GALLERY, Sydney: www.graphis.net.au/150 edgecliff road woollahra nsw 2025

/ ph: 61 2 9389 9399

WATERSHED GALLERY, Pokolbin: www.watershedgallery.com.au/ 621 McDonalds Road, Pokolbin

NSW 2320/ ph: 61 2 8328 0380

WESWAL GALLERY, Tamworth: www.weswalgallery.com.au /192 Brisbane St, East Tamworth NSW

2340/ ph: (02) 6766 5847

C STUDIO GALLERY, Newcastle: www.cstudioartgallery.com.au / ph: 02 4023 8927

MUSWELLBROOK REGIONAL ARTS CENTRE: www.muswellbrook.nsw.gov.au/

ph: 02 6549 3800