

About the Artist

LUCILA ZENTNER

Lucila Zentner is the winner of the AGES 2019/2020 Art Prize. Lucila is an Australian artist working predominantly in oils. She combines a love and practice of fine art with a career in medicine, practicing as a Radiologist and Nuclear Medicine specialist.

She has lived and worked in Regional Victoria and NSW over 10 years and has now moved studio to Sydney.

Lucila paints private commissions as well as for private and public institutions ranging from professional medical suites/hospitals to cafes.

Please note Lucila's instagram posts new paintings prior to reaching the website (#lucilazentner) and is more regularly updated.



THIS YEAR:

May 2020 - group exhibition 'A Timeless moment' at the Moree Gallery, Moree

March 2020 - group exhibition 'A Country Interior' at Michael Reid Murrurundi in combination with Country Style Magazine

March 2020 - group exhibition 'Florals' at Michael Reid Direct, Sydney

March 2020 - group exhibition 'Plants' in Royal Botanic gardens Sydney (Opening night 20 March - ticketed event)

Recent group and solo exhibitions include;

2019

Group Exhibition Purple Noon Gallery "Indoor Garden"

Winner AGES Society art prize 2019/20

Solo art exhibition 'LANDSCAPES, INTERIORS AND LOVE' 13 April 2019 in Accent Framing / Gallery on Sturt Ballarat VIC

Group exhibition 'points of view' (landscapes and still lifes) Purplenoon Gallery July 2019

2018

Finalist: Southern Buoy Studios Portrait Prize 'Martin 6' 2019
Finalist: Basil Sellers Art Prize 'Daylesford Garden' 2018
Finalist - Kangaroo Valley art prize - 'Fishing' and 'Chasing Seagulls'
Group exhibition: Grace Cossingtons Smith Gallery - mystery artist (fundraising for artist in residence at Abbotsleigh)
Finalist: Hurford Hardwood Portrait prize 'The Professor's Daydream'
Finalist: Fleurieu Biennale Art prize 'Rising Waters (Swan Hill)'
Finalist: Pro Hart Outback Prize "Storms over Nulla Vale"
Group exhibition: Rochfort Gallery North Sydney, Petals and Pods (X4 paintings)
Semi finalist: BP Portrait Award UK 'Civilisation'
Finalist: Percival Portrait prize 'Hide and Seek'
Finalist: Maldon and District Portrait Prize x 2 'Merlyn' and 'Joie de Vivre'

2017

Hidden Faces of the Archibald, (Victoria's 'Salon des Refuses') Melbourne' Merlyn Quaife AM'
Finalist: Portia Geach Memorial Award 'Breakfast Dreaming'
Finalist: Manning Prize, Naked and Nude 'Into the Wilderness'
Finalist: Corangamarah Art Prize 'Cape Horn in Colour'
Finalist: Rick Amor Self Portrait Prize 'Self Portrait'
Group Exhibition: Highly Commended: Echuca Moama Arts Initiative Portrait prize 'Martin'
Solo exhibition "In the Bright Sun" an exhibition in the Foundry Echuca, VIC

2016

Hidden Faces of the Archibald, (Victoria's 'Salon des Refuses') Melbourne 'Dr Paul Carter'
Semi Finalist: Doug Moran Portrait Prize 'Self Portrait'
Finalist: Australian Contemporary Art Awards, 'Wildflowers of EMKATDEE' and 'Flooding at the River gums'

2015

Solo exhibition 'Time is a Thief' Accent Gallery, Ballarat, VIC

1994

Solo exhibition 'Through one hundred eyes' Trinity College Melbourne, VIC

ART in PUBLIC SPACES

Lucas Community Center Ballarat VIC

ST John of God Hospital Ballarat VIC

Melbourne University Medical Clinical School Shepparton VIC

Clarendon College Ballarat VIC