

Marek Herburt

Marek Herburt was born in 1954 in Lodz, Poland. Marek's interest in painting began in the family home when he was about eight years old. His father, an architect, instructed and encouraged him. His first paintings were typical children's art where subject was more important than form. When he was 15 years old Marek attended secondary Art School where he had a fascination with Polish and French Impressionists. Gradually Marek created fewer pictures of Baroque origin and his works started to have a pure and fresh appearance where more and more colours were adventurously compiled together.

Bored with school regime at the age of seventeen, Marek undertook a sixteen-month journey around Poland working as a labourer with rural bricklayers. His desire for further education in the arts led him to the Academy of Art in Lodz in 1975. At this time, he was totally fascinated with light and its influence over colours and forms. In 1980, after his time at the Academy, Marek migrated to West Germany where he worked first as a painter and decorator, and later as a graphic designer. Since migrating to Australia in 1982 Marek has continued to explore the world around him in pictorial form.

Through experimentation with watercolour Marek was primarily interested in very colourful abstracted landscapes. From 1984 he started work on large non-representational images, working mainly with acrylic on board. Over the years this work has remained his central artistic pursuit. In 1994 Marek returned to Poland for 12 months and started to work '*plein air*', continuing to abstract the landscape but working with oil on smaller canvasses, spending time thinking deeply and about each application of colour.

On his return to Australia in 1995 Marek completed a large body of representational religious narrative images using local people as models. Abstraction however was still strong and continues to be a recurring impetus to his creative life, sometimes with an emphasis on the symbolic meaning and harmony of geometry. With the increasing formalism of his work Marek deliberately uses a limited range of colours. Permeating his artistic pursuit is the ongoing fascination with light and the effect it has on colour and form. His work increasingly reflects an awareness of the Australian light on the environment. Here, colours are interacting with each other and the interactions in the spaces between forms are as important as the forms themselves. Charming in dynamic design and with a variety of colours depending on the time of the day or season, Mallee trees have become central themes in many of his paintings. Wandering throughout South Australia, Marek notices these trees are behind every corner, along stretched highways, in small streets and in undisturbed hiding spots around his house.

Marek Herburt

Awards

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| 2017 | 1 st Prize - Kimba Art Prize |
| 2016 | 1 st Prize – Cossack Art Awards, WA |
| 2015 | 1st Prize - City of Port Lincoln Art Prize |
| 2015 | Finalist in City of Whyalla Art Prize |
| 2012 | 1 st Prize - City of Port Lincoln Art Prize |
| 2002 | Local Artist Award - Port Pirie Art Prize |
| 1999 | 1st Prize - Port Pirie Art Prize |
| 1998 | Local Artist Award - Kernewek Lowender Art Prize |

Solo Exhibitions

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|------|--|------------------------------|
| 2017 | Bay Discovery Centre, Adelaide | The Colour Seen |
| 2017 | Tortoiseshell Gallery Sydney | Mallee Country |
| 2016 | Roxbylink Gallery, Roxby Downs | |
| 2015 | The Art Gallery at Pikes, Clare, SA | |
| 2014 | The Art Gallery at Pikes, Clare, SA | |
| 2012 | Greenhill Galleries, Adelaide, | Australia Day Exhibition |
| 2008 | Hummocks Station Gallery | SALA Exhibition, Global Eyes |
| 2008 | Riddock Art Gallery, Mount Gambier, SA | |
| 2006 | 526 Art Gallery, Lodz, Poland | |
| 2003 | Port Pirie Regional Art Gallery, | SALA Exhibition |
| 2003 | New Land Gallery, Port Adelaide | |
| 2001 | Art Images Gallery, Adelaide | |
| 2000 | Nuest Gallery, Melbourne | |

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| 1999 | New Land Gallery, Port Adelaide | Pantheist |
| 1998 | Port Pirie Regional Art Gallery | Magic of the Human Being |
| 1994 | Kazimierz Dolny, "I" Gallery, Poland | |

Selected Group Exhibitions

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|------|------------------------------------|------------------------------------|
| 2017 | Lambert Gallery, Barossa Valley | |
| 2017 | Flinders Ranges – A Brush with Art | |
| 2017 | Port Augusta Cultural Centre | Image Gatherers |
| 2016 | Tortoiseshell Gallery, Sydney | |
| 2015 | Auburn Gallery, Auburn, SA | SALA Exhibition |
| 2015 | Blinman, SA | Flinders Ranges – A Brush with Art |
| 2014 | Blinman, SA | Flinders Ranges – A Brush with Art |
| 2013 | 69 Smith Street Gallery, Melbourne | Jumping Fences |
| 2013 | Burra Regional Art Gallery | Jumping Fences |
| 2013 | Port Augusta Cultural Centre | Jartla Purtly, At The Crossroads |
| 2012 | Germein Art Focus, Port Germein | Storeroom Gems |
| 2011 | Germein Art Focus, Port Germein | Newly Hatched |
| 2010 | Greenhill Galleries, Adelaide | Heysen Trail |
| 2009 | New Land Gallery, Port Adelaide | Germein Art Focus |
| 2009 | Greenhill Galleries, Adelaide | Australia Day Exhibition |
| 2008 | Flinders Ranges – A Brush with Art | Germein Art Focus |
| 2008 | Edeowie Inspirations | SALA Exhibition, Germein Art Focus |
| 2008 | Roxbylink Gallery, Roxby Downs | Germein Art Focus |
| 2007 | Port Pirie Regional Art Gallery | Germein Art Focus |
| 2007 | Outback Exposures, Orroroo | Germein Art Focus |

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| 2007 | Germein Art Focus Inaugural Exhibition | Port Germein Art Gallery |
| 2005 | Art Images Gallery, Adelaide | |
| 2004 | Blue Bush Gallery, Riverton | |
| 2004 | New Land Gallery, Port Adelaide | |
| 2002 | Art Images Gallery, Adelaide | |
| 2001 | Hahndorf Academy Gallery, Hahndorf, SA | |
| 2000 | Art Images Gallery, Adelaide | |
| 1998 | New Land Gallery, Port Adelaide | |
| 1984 | Kensington Gallery, Adelaide | |
| 1983 | Polish Club Art Gallery, Sydney | |
| 1983 | Spot Art Gallery, Sydney | |