

Jill Wilson

Painter and Printmaker.

Website – jillwilsonart.com

At the young age of sixteen Jill commenced studies for a Diploma of Fine Art at the National School in Sydney.

Early marriage and children put studies on hold as she devoted her time to family and working on the family farm at Narromine.

Returning to study Ceramics followed by Fine Art in the 1980's. Jill then moved on to study printmaking with Master Printmaker Basil Hall, who over the years has given her invaluable guidance in this art form.

A full-time practising painter and printmaker since 1992, Jill exhibited in a number of galleries in those early years including Beaver Galleries, ACT, Valerie Cohan Fine Art, Paddington, Art and Frame International, Double Bay, and later with Salmon Galleries, McMahons Point.

One Person exhibitions at The Dubbo Regional Gallery, Sydney International Airport – First Class Lounge with Valerie Cohan, Weswal Gallery Tamworth, Murra Clay Gallery, Newtown, Sydney, The Moree Gallery, The Lost Bear Gallery, Leura/ Katoomba and in 2018- The Bathers' Pavilion, Balmoral, Sydney.

Group Exhibitions include- Toowoomba Regional Art Gallery, Dubbo Regional Gallery, Queensland Regional Galleries "Profound Statements in print" a Travelling Exhibition. The Lismore Regional Gallery, Art Sydney 05, Fox Studios – showing with Moree Gallery, Moree Plains Gallery and Cooks Hill Gallery, Newcastle, Salmon Galleries McMahons Point, Sydney.

Jill paints mainly with oil and acrylic paints sometimes overlaying with Sennelier oil pastel. The printmaking involves etching on zinc plate to produce intaglio monoprints. The collagraphic monoprints are usually produced on hard pressed cardboard which then has the surface built up and also carved into it is then inked up with oil based printers inks, printed and then often the surface is worked over again with pastel and paint so the each work is unique.

